



CIPEG ICOM
international
committee
for egyptology



CIPEG 2026 | Alexandria | Cairo



Egypt-Mediterranean Encounters
30 November – 5 December 2026

PROGRAMME



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Monday 30 November

Institut français d'Égypte, Alexandria*

8:30 am	Registration
9:00 – 9:10 am	Welcome and housekeeping by Dr Christian Greco, Chair CIPEG and Director, Museo Egizio Torino and Dr Thomas Faucher, Director of Center for Alexandrian Studies and CNRS Research Director
9:10 – 9:20 am	Welcome by Madam Lina Blin, Consul General and Deputy Director of the Institut français d'Égypte in Alexandria
9:20 – 9:30 am	Welcome by Dr Hisham Eleithy, Director of the Supreme Council of Antiquities
9:30 – 10:00 am	Keynote lecture by Professor Dr Massimo Osanna, Head of the Department for Cultural Activities (DIAC) at the Italian Ministry of Culture
10:00 – 10:30 am	Keynote lecture by Dr Ossama Abdel Meguid, Chair of ICOM Egypt
10:30 – 11:00 am	Break
11:00 am – 12:30 pm	Panel session – <i>Egypt and the Mediterranean: a history of encounters and mutual hybridisation</i>
12:30 – 1:30 pm	Lunch (not included)

* 30 Nabi Daniel Street, Al-Attareen.



[Google Maps](#)



Session 1

Time	Room 1	Room 2
	Chair: Christian Greco (Chair – CIPEG), Museo Egizio Torino	Chair: Anna Consonni (CIPEG – Board Member), Archaeological Museum of Florence
1:30 – 1:45 pm	The Age of Ivory: From Nimrud to Egypt Maxence Garde, Calouste Gulbenkian Museum	Reassembling the Puzzle in the 21st Century: Toward a Contextualized and Illustrated Catalogue of Aegean Bronze Age Ceramics in the Egyptian Nile Valley Louis Dautais, IFAO
1:45 – 2:00 pm	Monument Divided, A Heritage Reunited: The Naos of the Decades and the Future of Digital Reunification May Rashad and Riham Refay, Graeco-Roman Museum	Pharaonic Memories in a Mediterranean City: Alexandrian Pharaonica reconsidered Filippo Mi, Centre d'Études Alexandrines
2:00 – 2:15 pm	Along Nile Rivers, Along the Mediterranean: Arts of Africa at the Brooklyn Museum Anissa Malvoisin, Brooklyn Museum	Aspects of Mediterranean Connectivity in Alexandrian Roman Geometric Mosaics: Kom El-Dikka and Muharram Bey as Case Studies Amira El Bany, Ministry of Tourism and Antiquities
2:15 – 2:30 pm	“The Disfavoured and the Celebrated”: Toward the Decolonization of Knowledge: Reassessing the Western Narrative and the Construction of Historical Memory of Eugène Grébaut, Director of the Antiquities Service (1886–1892) Eman Abdelraouff Hassan Ali, University of Rome, La Sapienza	From Egypt to Aberdeen and across the world Regine Schulz, University of Aberdeen, LMU Munich
2:30 – 3:00 pm	Q&A with speakers	
3:00 – 3:30 pm	Break	



Session 1 (continued)

Time	Room 1	Room 2
	Chair: Emily Teeter (CIPEG – Treasurer), Field Museum Chicago	Chair: Aidan Dodson (CIPEG – Board Member), Bristol University
3:30 – 3:45 pm	Towards a virtual reunification of the dispersed tomb chapel of Yuyu at Saqqara Andrea Pasqui, Politecnico di Milano and Nico Staring, NINO Leiden (online)	The Egyptian Narrative of Classical Heritage: Museum Storytelling as a Tool to Decenter Eurocentrism and Reframe Intellectual Life in Alexandria (Case Study: The Graeco-Roman Museum) Riham Refay, Graeco-Roman Museum
3:45 – 4:00 pm	Relinking the Wellcome Legacy: Restoring Dispersed Collections at the Egypt Centre, Swansea Ken Griffin, Egypt Centre Swansea	Decoding the Past Cities: Alexandria as Egypt's Mediterranean Gateway—Introducing an Innovative Molecular Archaeology Passport (MAP) Framework for Scientific Digital Reunification Rania Momtaz, Cairo University
4:00 – 4:15 pm	Crime Scene Ephesus – Cleopatra and Rome Regina Hoelzl, Kunsthistorisches Museum Vienna	“Papyrus stories”: exhibiting Greek literature from Egypt Frédéric Mougénot, Palais des Beaux-Arts de Lille
4:15 – 4:30 pm	Reuniting the Dispersed Nub Nefer Coins through Digital Documentation: A Case Study from Egyptian and Multiple Museums Almoatzbellah Elshahawi, Egyptian Museum Cairo and Hekmat Elkilany, Tanta University	Painting funerary portraits in Roman Egypt Marie Vandenbeusch, British Museum
4:30 – 5:00 pm	Q&A with speakers	
6:30 pm	Opening Reception, Institut français d'Égypte	



Tuesday 1 December

Institut français d'Égypte, Alexandria

Session 2

Time	Room 1	Room 2
	Chair: Heba Khairy (CIPEG – Board Member), Ministry of Tourism and Antiquities	Chair: Marie Vandenberg (CIPEG – Board Member), British Museum
10:30 – 10:45 am	Naukratis in Sydney: Museum archaeology methodologies for the re-discovery of a lost collection (online presentation) Candace Richards, Chau Chak Wing Museum	Reconstructing a Dispersed Group: The Sphinxes of the Iseum at Beneventum Rosanna Pirelli, Università di Napoli, L'Orientale
10:45 – 11:00 am	Reuniting More Than Objects: Knowledge, Context and Authority in Dispersed Egyptian Collections (online presentation) Mena Melad, Luxor Times and Independent Researcher	Roman pharaohs: Egyptian perspectives on Rome and its emperors Nicola Barbagli, NINO Leiden
11:00 – 11:30 am	Break	



Session 2 (continued)

Time	Room 1	Room 2
	Chair: Melanie Pitkin (CIPEG – Secretary), Chau Chak Wing Museum, University of Sydney	Chair: Tarek Tawfik (CIPEG – Board Member), Cairo University
11:30 – 11:45am	Beyond the Amphora: Reconstructing Submerged Genomes, Pathogen Paleotranscriptomes, and Human Agency in the Canopic Trade Ports Joy Tadros, University of Alexandria	Reframing Ancient Egyptian Faces Campbell Price, Manchester Museum
11:45 am – 12:00 pm	Fragmented Heritage and Digital Knowledge-Sharing: The Italian Archaeological Mission at Heliopolis (1903-1906) Federica Ugliano, Museo Egizio Torino	Reconstructing the Archaeological Landscape of Ancient Damietta: Reinterpreting the Mediterranean Interface of the Seventeenth Lower Egyptian Nome Dalia Elmorsey, Ministry of Tourism and Antiquities
12:00 – 12:15 pm	Digitally Reconnecting a Museum Collection under Threat: The Sudan National Museum's Response to Conflict Nosiba Ali, Sudan National Museum	Ptolemaic, Roman, and Late Antique Artefacts at the Museo Egizio: Research, Study, and Exhibition Projects Alessia Fassone, Museo Egizio Torino
12:15 – 12:30 pm	The Mediterranean in a Tongue: Sabir and the Intangible Archives of Encounter Federica Buetti, Piet Zwart Institute, Rotterdam	Reframing Ethnic Integration and Mediterranean Encounters during the New Kingdom through Museum Collections Dina Ezz El-Din and Reham Elshiwly, Alexandria University
12:30 – 1:00 pm	Q&A with speakers	
1:00 – 2:00 pm	Lunch (not included)	

Session 3

Time	Room 1	Room 2
	Chair: Christian Greco (CIPEG – Chair), Museo Egizio Torino	Chair: Lars Petersen (CIPEG – Board Member), Badisches Landesmuseum Karlsruhe
2:00 – 2:15 pm	Reuniting a Lost Royal Cult: Digital Reconstruction of Radjedef's statuary from Abu Rawash Yann Tristant, KU Leuven and Mélanie Flossmann, State Museum of Egyptian Art, Munich	Route of Isis: Reinterpreting the Mediterranean Spread of Egyptian Religion through Museum Practice May Rashad, Graeco-Roman Museum
2:15 – 2:30 pm	Beyond the Collection: Rethinking the Digital Reunification of Egyptian Heritage Sara Hany Abed, O Heritage	Digital Reunification Under Conflict: Reconnecting Sudanese Museum Collections, Documentation and Institutional Memory Ali Nour, Sudan Blue Shield
2:30 – 2:45 pm	New Evidence from Official Egyptian Archives on the Rome Exhibition (1911): Museum Diplomacy and Mediterranean Encounters during the Formative Years of Egyptology Mahmoud Saied, University of Sadat City	Egypt in Sardinia: An unusual Egyptian perspective through the collections of the National Museums of Cagliari Francesco Muscolino, Ministero della Cultura, Musei Nazionali di Cagliari
2:45 – 3:00 pm	A National Digital Archive for Egyptian Mosaics: An Integrated Framework for Documentation and Digital Reunification Eman Mohsen Shahawy, Alexandria Museum	The Sanctuary of Amun at Umm Ubayda (Siwa Oasis): Between Egypt and Cyrenaica Kristina Junker, Ludwig-Maximilians-Universität München
3:00 – 3:30 pm	Q&A with speakers	
3:30 – 4:00 pm	Break	

Session 3 (continued)

Time	Room 1	Room 2
	Chair: Marie Vandenbeusch (CIPEG – Board member), British Museum	Chair: Anna Consonni (CIPEG – Board Member), Archaeological Museum of Florence
4:00 – 4:15 pm	Along Nile Rivers, Along the Mediterranean: Arts of Africa at the Brooklyn Museum Annissa Malvoisin, Brooklyn Museum	A cross-culture museum: the project of establishing a foreign communities museum in Alexandria Osama El Nahas, Ministry of Tourism and Antiquities
4:15 – 4:30 pm	Digital Reconciliation – Eyes of Egypt: Reclaiming Dispersed Heritage through Immersive Storytelling and Anamorphic Projection Amira Elsayed, Bibliotheca Alexandrina	Reconstructing a Dispersed Group: The Sphinxes of the Iseum at Beneventum Rosana Pirelli, Università di Napoli, L'Orientale
4:30 – 5:00 pm	Q&A with speakers	



Wednesday 2 December

Institut français d'Égypte, Alexandria

Institutional reports (Pecha kucha style)

Chair: Heba Khairy (CIPEG – Board Member), Ministry of Tourism and Antiquities

Time	Speaker	Institution
9:00 – 9:05 am	Christian Greco	Museo Egizio Torino
9:05 – 9:10 am	Ossama Abdel Meguid	ICOM Egypt
9:10 – 9:15 am	Regine Hoelzl	Kunsthistorisches Museum Vienna
9:15 – 9:20 am	Heba Khairy	Ministry of Tourism and Antiquities
9:20 – 9:25 am	Mélanie Flossmann	State Museum of Egyptian Art, Munich
9:25 – 9:30 am	Maxence Garde	Calouste Gulbenkian Museum
9:30 – 9:35 am	Asmaa Hussein Abdelhamied Mahmoud	Akhenaten Museum
9:35 – 9:40 am	Nika Lavrentyeva	The Pushkin State Museum of Fine Arts, Moscow
9:40 – 9:45 am	Campbell Price	Manchester Museum
9:45 – 9:50 am	Lars Petersen	Badisches Landesmuseum Karlsruhe
9:50 – 9:55 am	Nosiba Ali	Sudan National Museum
9:55 – 10:00 am	Asmahan Gabir	National Corporation for Antiquities and Museums, Sudan
10:00 – 10:05 am	Ken Griffin	Egypt Centre Swansea
10:05 – 10:10 am	Walaa Salah Elsaghir	Graeco-Roman Museum
10:10 – 10:15 am	Ben van den Bercken	Allard Pierson Museum, University of Amsterdam
10:15 – 10:20 am	Fatma Keshk	American University in Cairo Press
10:20 – 10:25 am	Margaret Maitland	National Museums Scotland
10:25 – 10:30 am	Isabel Olbes	National Archaeological Museum, Madrid
10:30 – 11:00 am	Break	



Institutional reports (continued)

Chair: Christian Greco (CIPEG – Chair), Museo Egizio Torino

Time	Speaker	Institution
11:00 – 11:05 am	Regine Schulz	University of Aberdeen and LMU Munich
11:05 – 11:10 am	Melanie Pitkin	Chau Chak Wing Museum, University of Sydney
11:10 – 11:15 am	Anna Dolganov	Austrian Academy of Sciences
11:15 – 11:20 am	Pakinam Hassan	Egypt-Japan University of Science and Technology
11:20 – 11:25 am	Eman Abdel Hamid	Egyptian Museum Cairo
11:25 – 11:30 am	Doaa Farag	Egyptian Museum Cairo
11:30 – 11:35 am	Nagwa Bakr	National Museum of Egyptian Civilization
11:35 – 11:40 am	Yousra Elemam	Alexandria National Museum
11:40 – 11:45 am	Daniela Picchi	Museo Civico Archeologico - Bologna
11:45 – 11:50 am	Annisla Malvoisin	Brooklyn Museum; Bard Graduate Center
11:50 – 11:55 am	Emily Teeter	Field Museum, Chicago
11:55 am – 12:00 pm	Ziad Morsy	Egypt Exploration Society
12:00 – 12:05 pm	Gabi Pieke	Reiss-Engelhorn-Museen
12:05 – 12:10 pm	Ahmed Mansour	Bibliotheca Alexandrina
12:10 – 12:15 pm	Marie Vandenbeusch	British Museum
12:15 – 12:20 pm	Lisa Anderson-Zhu	Walters Art Museum
12:20 – 12:25 pm	Tine Bagh	Glyptotek Copenhagen
12:25 – 12:30 pm	Anna Consonni	Archaeological Museum of Florence
12:30 – 1:30 pm	Lunch (not included)	



Session 4

Time	Room 1	Room 2
	Chair: Melanie Pitkin (CIPEG – Secretary), Chau Chak Wing Museum, University of Sydney	Chair: Emily Teeter (CIPEG – Treasurer), Field Museum, Chicago
1:30 – 1:45 pm	From Data to Narrative: Infographic Strategies for the Digital Reunification of the Villa of the Birds, Kom al-Dikka, Alexandria Youmna Mohamed Yacout, Egypt-Japan University of Science & Technology (E-JUST)	Modelling the Assembly and Display Histories of Napatan Royal Funerary Foundation Deposits Léa Legouix, École pratique des Hautes Études—PSL (Paris)
1:45 – 2:00 pm	Papyri in the Allard Pierson collection Ben van den Bercken, Allard Pierson Museum	From Fragile Pages to Digital Access: The Egyptian Museum Register Books and the Reunification of Collection Data Aziza Mohamed, Egyptian Museum Cairo
2:00 – 2:15 pm	Mapping Cultural Connections: A Digital Reinterpretation of Mediterranean Encounters at the Bibliotheca Alexandrina Antiquities Museum Heba Amer, Alexandria National Museum	Reconnecting Dispersed Collections: Egyptian Amulets Across Mediterranean Sites Carmen Munoz, Université Paris 1 Panthéon-Sorbonne
2:15 – 2:30 pm	Beyond Digital Reunification: An AI Framework for Reconstructing Context, Narrative, and Visitor Experience across Mediterranean Museum Collections Esmat Khamis, Ministry of Tourism and Antiquities	Tebtynis at the Museum of Archaeological Sciences and Arts of the University of Padua: Multidisciplinary Research and Digital Valorisation of the Tebtynis Collection in Padua Monica Salvadori, Università degli Studi di Padova
2:30 – 3:00 pm	Q&A with speakers	
3:00 – 3:30 pm	Break	
3:30 – 5:00 pm	CIPEG strategic plan plenary session	

Thursday 3 December

Alexandria/Cairo

Time	Details
8:00 am	Site visit to Taposiris Magna (limited capacity) OR visit to Graeco-Roman Museum (no transportation provided)
1:00 pm	Return from Taposiris Magna
4:30 pm	Buses departs for Cairo. Pickup 1: Saad Zaghloul Square; pickup 2: French Institute. Drop off in Cairo – Midan Tahrir

Evening at leisure

Friday 4 December

Cairo

Time	Details
8:00 am	Bus departs for Saqqara from Midan Tahrir Visit includes Imhotep Museum, New Kingdom tombs and Bubastion
12:00 pm	Bus transfer from Saqqara to GEM Lunch: own arrangements at GEM
6:00 pm	Bus leaves GEM for Midan Tahrir

Evening at leisure



Saturday 5 December

Cairo

Time	Details
9:00 am – 12:00 pm	Visit to Egyptian Museum Cairo, Midan Tahrir (no transportation provided)
Lunch: own arrangements	

Session 5

AUC Downtown Campus, Sheikh Riham Street

Time	Oriental Hall
	Chair: Christian Greco (CIPEG – Chair), Museo Egizio Torino
1:00 – 1:15 pm	New Frontiers in Digital Papyrology: Domain-Specific LLMs for Research on Historical Languages and Manuscripts Anna Dolganov, Austrian Academy of Sciences
1:15 – 1:30 pm	From Shared Heritage to Shared Narratives: Cross-Cultural Dialogue in Museum Practice Nagwa Bakr, NMEC and Enas Karim, GEM
1:30 – 1:45 pm	Disiecta membra from the tombs to museums: the case of Middle Kingdom tombs at Qau el-Kebir Tommaso Montonati, Museo Egizio Torino
1:45 – 2:00 pm	“Several quaint scarabs”: reuniting seals from excavations in Egypt and Sudan on the Hub for Excavated Seals from Egypt and Sudan (HESES) Alexander Ilin-Tomich, Johannes Gutenberg University Mainz
2:00 – 2:15 pm	The Digital Reunification of the Mamluk Manuscript Fawaed El Mawaad in Light of the Friedberg Genizah Project and Project Codex Sinaiticus Mona Gawish, Ministry of Tourism and Antiquities
2:15 – 2:45 pm	Q&A with Speakers
2:15 – 3:00 pm	Break
3:00 – 4:30 pm	Panel discussion on museum databases facilitated by Heba Khairy (CIPEG – Board Member and Ministry of Tourism and Antiquities) with guest panellists Marwa Abdel Razeq (Egyptian Museum Cairo), Ahmed Seif (Grand Egyptian Museum) and Fatma Bakar (National Museum of Egyptian Civilization)
6:30 – 8:00 pm	Closing Reception ARCE, Cairo House (26 Kamel ElShenawy Street, Garden City) [the old Canadian Embassy]





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