

Editorial

— Claire Derriks

CIPEG is launching a new newsletter to better improve the circulation of news. This number 0 is a very first trial for your consideration and comments. We would suggest starting with two issues a year depending on the material received. Everybody is welcome to participate and to send their news to be shared.

The CIPEG board elections for the 2013-2016 term were held electronically last July 2013. All voting members with up to date membership subscriptions were invited to vote. Every candidate had the opportunity to put forward their profile to the voters.

As past President, I am very happy, after two terms of presidency, to give the floor to Gabi Pieke. She will be assisted by Tine Bagh as Secretary and Diane Bergman as Treasurer. Emily Teeter and Christian Loeben will serve a second term as board member and will be joined by Monika Dolinska, Daniela Picchi, Aidan Dodson and Tom Hardwick.

I would like to congratulate all candidates and wish them a very productive and enthusiastic term up to the next General Assembly of ICOM in Milan in 2016.

New and past board members will meet mid-December to launch the



Gabi Pieke

programme for the three next years. ■

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Annual CIPEG Conference Copenhagen 2014



The annual CIPEG Conference for 2014 will take place in Copenhagen as was decided at the Brussels conference in September 2012. The dates are 26th – 29th of August 2014, so mark them at your calendar!

The conference is to be hosted by Tine Bagh of the Ny Carlsberg Glyptotek and will be held at the Royal Danish Academy of Sciences and Letters, across the street from the Glyptotek. In Copenhagen there are three museums with Egyptian collections, the Ny Carlsberg Glyptotek, the National Museum and Thorvaldsen's Museum, all situated very close to each other as well as to the conference venue – and also to the Tivoli Gardens.

The conference theme will be Archaeo-

logical Sources and Resources in the Context of Museums. Many museums and collections hold artefacts from archaeological excavations, but how this legacy is dealt with, and whether it is valued as a resource or not, varies. The topics may include case studies, find-groups or individual objects.

The 1st call for papers will be sent out very soon and we hope that many of you will be able to participate! ■

> [Ny Carlsberg Glyptotek](#)

> [The National Museum](#)

> [Thorvaldsen's Museum](#)

Royal Danish Academy of Sciences and Letters (right) and Ny Carlsberg Glyptotek (left).



The 23rd ICOM General Conference in Rio, 10 to 17 August, 2013

Days of dialogue on museum issues

Every three years, ICOM's General Conference gathers together the international museum community. From 10 to 17 August 2013, several thousand museum experts from all over the world met at the Cidade das Artes in Rio de Janeiro, Brazil, to exchange ideas on the theme 'Museums (Memory + Creativity) = Social Change' and to discuss the challenges museums are facing today. Around 2,000 people from 103 countries attended the meeting and discussed the issues facing museums. It was also a unique opportunity to learn about Brazilian approaches to the changing museum landscape.

A Museum Trade Fair, which brought together 38 cultural institutions, museum associations and commercial enterprises, was also inaugurated, allowing exhibitors to present their projects and services dedicated to the museum sector.

ICOM's International Committees organised interactive sessions, visits, discussion panels and roundtables to highlight the characteristics of Brazilian museums in their various fields. CIPEG held a joint meeting with UMAC, which gave a broad overview on the latest events in Europe, Asia and America in



Cidade das Artes, Rio de Janeiro

university museums and collections, and revealed the worrying situations faced by some museums, even in Europe.

A wonderful excursion gave CIPEG's participants the chance to meet our colleague Antonio Brancaglion and to learn more about the Egyptian collections of the National Museum in Rio. After his lecture and the visit, the discovery of the Eva Klabin Foundation was a delightful moment. Some privileged ICOM members also visited historic Rio, under the leadership of

Leonardo Scheiner: exceptional!

During this 23rd General Conference of ICOM, the results of the election of the organisation's new Executive Council were announced: Prof. Dr. Hans-Martin Hinz (Germany) was re-elected for a second term as President of ICOM, as were the Vice-Presidents, George Abungu (Kenya) and Tereza Scheiner (Brazil). Anne-Catherine Hauglustaine-Robert (France) was elected for the position of Treasurer. We have the pleasure to inform you that CIPEG members, Regine Schulz and Ossama Abdel Meguid, were elected for a second term as members of the EC. Congratulations to all of them.

The next triennial meeting of ICOM will be held in Milan in 2016. The theme of the conference will be 'Museums and Cultural Landscapes'. We hope to meet all our members at this occasion. ■

> [ICOM e-Newsletter September 2013](#)

The new ICOM Executive Council



Resolution 2013

Protection of Cultural Heritage in Revolution and Civil War

This important Resolution was implemented by us, among others proposals. It was adopted by the 28th General Assembly of ICOM on 17 August, 2013 in Rio de Janeiro, Brazil.

« Protection of Cultural Heritage in Revolution and Civil War

Following the current historical events in Arabic world, like in Syria, Egypt and other countries ICOM expresses its deepest concern about the loss of unique cultural heritage due to violent actions, vandalism and ongoing looting of archaeological sites and museums. It condemns the plunder and vandalism

suffered by museums, historical buildings and sites and in its consequence the destruction of cultural heritage and the illicit traffic of artefacts. ICOM alerts the worldwide community to the irretrievable loss to human history and culture and calls upon the worldwide museums community to raise awareness about the ongoing destruction of cultural heritage and within it of cultural identity. ICOM resolves to explore ways in which the crucial impact on museums, monuments and archaeological sites may be mitigated and supports any action which can be taken to protect the tangible and intangible heritage in museums and sites.

Further it appeals to its members and network partners to intensify the efforts and cooperation with partners in the endangered countries in protecting their heritage in museums and archaeological sites. The 21st General Assembly of ICOM, in Seoul, Korea (8 October) 2004, had already emphasized the necessity of the Hague Convention of 1954. ICOM renews this appeal to all governments to ratify the Hague Convention of 1954 and its subsequent Protocols on the protection of cultural property in the event of armed conflicts. » ■

New Egyptian Department

Reiss-Engelhorn-Museen, Mannheim

The Reiss-Engelhorn-Museen is an institution with international links and a very well-established venue

Statue of Amenemhat



for special exhibitions in Europe. It is also an important research center, particularly in the fields of archaeology, cultural history, photography and archaeometric analyses. Originally, the museum had its own Egyptian collection, but this was handed over to the University of Heidelberg by political direction in 1935. Now, the Reiss-Engelhorn-Museen has re-founded an Egyptian Department and is currently preparing a permanent exhibition, which will be opened to the public by the end of 2014.

In addition, a major long-term cooperation with the Roemer-Pelizaeus-Museum in Hildesheim has recently been established. Based on this partnership, a substantial number of loans will come to Mannheim and will be presented in the new Egyptian galleries. Moreover, the cooperation between the two museums will include the development of joint special exhibitions, for example the "Creation of

the World" exhibit concerning the Book of Fayyum, to be seen in Hildesheim and Mannheim in 2014 and 2015.

The very first acquisition for the newly founded Egyptian Department has already been made: the 18th Dynasty block statue of Amenemhat will serve as the herald for the new exhibition and can already be visited in the entrance hall of the Museum for World Cultures in Mannheim. ■

> rem-mannheim.de

Scribes' Outlines – Drawing in Ancient Egypt

Musées royaux d'Art et d'Histoire, Brussels. 13 September 2013 – 19 January 2014



This exhibition is a prime opportunity to discover the secrets of the draughtsmen and painters of pharaonic Egypt.

It deals with conventions, techniques, functions and applications, and brings the visitor into direct contact with Egyptian artists through the medium of the most free and spontaneous creations, as well as of strictly official works of art.

A rich range of themes is explored on the basis of approximately 200 remarkable items lent by international museums, and includes illustrated papyri and ostraka, wall paintings from tombs, stelae, sculptures, items of tomb-furniture and drawing instruments. Many of these items have come from the Louvre and the

Royal Museums of Art and History, co-operation in the exhibition also coming from the Metropolitan Museum of Art (New York), the British Museum and the Petrie Museum (London), the Ashmolean Museum (Oxford), the Fitzwilliam Museum (Cambridge), the Rijksmuseum van Oudheden (Leiden), the Medelhavsmuseet (Stockholm), the Kestner-Museum (Hanover), the Ägyptisches Museum (Berlin), the Museo Egizio (Turin), the Museo Egizio (Florence), the Musée Calvet (Avignon), the Musée des Beaux-Arts (Lyon), the Bibliothèque nationale de France (Paris) and the Musée des Antiquités nationales (Saint-Germain-en-Laye).

Accompanying the exhibition is a richly-illustrated catalogue that not only discusses the items on display, piece

by piece, but also includes a number of essays on Egyptian drawing. ■

> [Scribes' Outlines](#)

Deir-el-Medineh. XIXth-XXth dyn. Paris, Musée du Louvre. © Musée du Louvre/Christian Décamps.

