



International Committee for Egyptology in the International Council of Museums  
Comité International pour l'Égyptologie du Conseil International des Musées

## CIPEG activity Report 2008-2013

### Claire Derriks et Gabriele Pieke

CIPEG renewed its board in Vienna (Austria) during the 22th ICOM General Conference 2007. A CIPEG meeting was organised from 20 to 22 August 2007 at the Kunsthistorisches Museum invited by its director W. Seipel and Regina Hölz. The topic was : « **Museum and Universal Heritage** ». 12 countries were represented.

The new CIPEG board 2008-2010 is:

Chair : Claire Derriks, Mariemont, Morlanwelz (Belgium)

Secretary: Gabriele Pieke, Bonn, Egyptian Museum of the University (Deutschland)

Members : Joanna Aksamit, Varsovie, Muzeum Narodowe Warszwie (Poland)

Krzysztof Grzymiski, Toronto, Royal Ontario Museum (Canada)

Maarten Raven, Leyden, Rijksmuseum van Oudheden (Netherlands)

Régine Schulz, Baltimore, Walters Art Museum (USA)

Diane Bergman, The University of Oxford (Great Britain)

Hedwig Györy, Budapest, Musée des Beaux-Arts (Hungary)

Regina Hölz, Vienne, Kunsthistorisches Museum (Austria)

Carmen Perez Die, Madrid, Museo Arqueologico Nacional (Spain)

Permanent members:

By person:

Founding member: Rolf Gunlach, Mayence, Johannes-Gutenberg-Universität (Deutschland)

By Institution:

Representative of the Supreme Council of Antiquities, Egypt

Representative ICOM Egypt

Representative of National Corporation of Antiquities and Museums, Soudan



#### Two resolutions are proposed:

**Vienna-CIPEG resolution 1 :** *CIPEG requests that its members (in Egypt and abroad) explore in their home institutions the possibility of participating in long-term (3-5 years) object and exhibition exchange. This kind of exchange could include not only objects of Egyptian culture, but also of the civilizations and heritage on the basis of the legalities of the participating countries.*

**Vienna-CIPEG resolution 2 :** *CIPEG recommends supporting Egypt's request for short-term loans of well-known Egyptian*

*objects, which are now in museums abroad, if a guarantee of return is given to the lending institution, and the loan is not endangering the condition of the object. The expertise of international experts should be sought in a case of differing opinions. Such loans would offer the Egyptian people the chance to enjoy these objects, which belong to the heritage of their own country.*

**ICOM's 23th Annual General Assembly and ICOM's Advisory Committee took place in Paris 1 - 4 June 2008.** Claire derriks and Gabi Pieke attend this meeting as members *ex officio* of the AC. It was

useful to understand the ICOM's organisation and the role of CIPEG in ICOM. Chairs and Secretaries of 113 National Committees, of 30 International Committees, as of 6 Regional Alliances and Affiliated Organisations meet at this occasion in June and exchange expertise. Multiples contacts were possible and enriched a lot.

The ICOM Strategic Plan 2008-2010 is clearly explained. This Plan aims to reinforce the worldwide impact of ICOM ; to consolidate ICOM's role in the global cultural heritage sector ; to increase communication and to consolidate ICOM's structure and resources. This Strategic Plan will be evaluated 2013. Members comments emphasised the need for greater transparency regarding ICOM's general policies on its activities and its finances. Members taking part in the General Assembly said they needed to have access to more information.



With Cornelia Weber, Chair of UMAC and Régine Schulz the first steps of a joint meeting for the General Conference 2010 in Shanghai (China) were set up.

The new Chair of the « Association des Musées d'Egypte », Mrs Ramzi, presented to CIPEG several educational projects regarding the Egyptian cultural heritage and asked, its support.

During the **30<sup>e</sup> International Congress of Egyptologists held at Rhodes from 22 to 29 May 2008** CIPEG organised a short meeting to make known CIPEG role and activities. A leaflet circulated for this purpose and many egyptological colleagues joined. It was a great success.

Prof. Gohary from the Cairo University asked how CIPEG could help to let know the Egyptian collections of the University. Gabi Pieke visited the collection when in Cairo and had a very fruitful exchange with the Professor proposing a possible collaboration. The University collection is a useful tool for the students. 500 objects on 1195 objets are on display in good conditions with basic labels in arabic and english. An inventory is available on Word with digital images. The museum is open 5 days a week from 09 :00 to 14 :00. A catalogue is in progress. An alarm system is needed and more room for magazines would be necessary. Gabi Pieke proposed to include this collection in her future training program (financed by Goethe-Institute).

**The 25th CIPEG Annual meeting took place 6 - 8 August 2008, at the Kestner-Museum Hannover and at the Roemer-Pelizaeus Museum Hildesheim** on invitation of Christian Loeben and Katja Lembke with the participation of the Stiftung Niedersachsen, Hannover and the Associations of the friends of the museums.

A representative of ICOM Germany attend the meeting.

The topic was: « **Museums cooperation, modern media and museums and crossover exhibitions: Egypt and other culture** »

17 countries were represented

**Resolutions and Statements:**

**Hanover / Hildesheim 2008. CIPEG Resolution 1**

*CIPEG intends to digitalize its archives documenting its 25 years of existence. CIPEG requests to include this material in the archive of ICOM in Paris.*

**Hanover / Hildesheim 2008. CIPEG Resolution 2**

*CIPEG strongly recommends to strengthen the cooperation between museums in Egypt and the Republic of Sudan within the protocol of cooperation between the SCA (Supreme Council of Antiquities, Egypt) and NCAM*



*(Corporation for Antiquities and Museum, Sudan), following the strategic plan of ICOM to give more Sudanese the possibility to participate in ICOM activities.*

**Hanover / Hildesheim 2008. CIPEG Resolution 3**

*CIPEG supports the digital publication of the CAA (Corpus Antiquitatum Aegyptiacarum) volumes and plans to mount these versions on its web site. CIPEG suggests that future CAA volumes be published in digitized form. In addition CIPEG proposes to publish an online version of the existing KUSH volumes of the Ministry of Culture, Youth and Sports, National Corporation for Antiquities and Museum.*



**Hanover / Hildesheim 2008. CIPEG Statement**

*CIPEG supports the effort of the District of Lombardie, Ministry of Culture, to discover the egyptological resources of that region and create a database of its Egyptian collections. Building from this we support similar efforts made in other regions and countries.*

Request to the SCA was drafted and handed over to the Egyptian authorities:

***A proposal for long-term loans from Egyptian facilities***

*CIPEG, the International Committee for Egyptian and Sudanese Heritage in ICOM, asks the Supreme Council of Antiquities to consider the possibility of allowing long-term no-fee loans of secondary material to museums abroad, as part of a programme of furthering international appreciation of the cultural heritage of Egypt. This scheme would be based on the similar arrangements successfully organised by the Greek, Italian, and Sudanese governments, and would not be intended to compete with or substitute for the SCA's successful existing policy of making loans to temporary and touring exhibitions. Such a long-term loan agreement would create also the basis for loan exchanges between Egyptian Museums and Museum abroad, as requested in a CIPEG recommendation 2006 in Budapest.*

***Outline of the long-term loan scheme***

*The SCA would allow museums or related institutions in cooperation with the SCA to make selections from objects currently in magazine or museum storage and not proposed for future display in Egyptian museums, and to borrow these objects for a negotiable period. It is suggested here that a period of up to ten years would provide borrowers with the opportunity to make an appreciable use of the loan material in permanent gallery displays.*

*Museums or related institutions would submit a proposal to the SCA. This would list the objects desired for loan, the facilities at which the objects would be displayed, and would provide a clear planned context for the objects to be displayed: this would demonstrate up-to-date scholarship and a commitment to respectful display. The scheme would only be open to museums that agree to the ICOM code of ethics and UNESCO conventions regarding the illicit treatment of cultural property.*

*The borrowing institution will arrange to cover all costs of the loan and display (such as insurance, packing, shipping, and mounting) to national and international museum standards of loan and display. The borrowers will also provide appropriate conservation treatment for the objects, if requested by the SCA, and will also provide the lenders at the end of the loan with a cataloguing of the object on the basis of the Corpus Antiquitatum Aegyptiacarum in English and Arabic. The SCA would not charge the borrowers a fee for the loan.*

*Examples of the system in action might include:*

- *A museum with a large collection of 'Coptic' textiles borrows pieces of stonework from a 'Coptic' site to provide a broader context to its own collections;*
- *A museum of textile history with no Egyptian holdings borrows linen samples and weaving tools to show the origins of weaving in ancient Egypt;*

- *A museum with strong holdings of Middle Kingdom royal sculpture borrows a piece of MK private sculpture and a MK stela to illuminate the art of the period;*
- *A museum currently funding an excavation borrows material from this site to create a display illustrating its work;*
- *A museum with material from old excavations of a site borrows material from more recent excavations at another part of the site;*
- *A museum owning the coffin of a woman borrows a funerary cone from her tomb and a stela of her husband.*

*The loaned objects would be viewed as cultural ambassadors for Egypt, and the ultimate goal of the long-term loan scheme would be to link the international museum and scholarly community more tightly and to foster increased appreciation of the cultural heritage of Egypt.*

After the 2008 meetings, it became obvious CIPEG's image must be reinforced at different levels : national and international. CIPEG's visibility among its members as towards external communities must be improved. Communication could be more efficient in using and creating new tools.

A web site should be a first step in this way. A working group with Diane Bergman, Claire Derriks and Gabriele Pieke started working on it. In the mean time a CIPEG logo is designed. We requested special grants from ICOM to build this web site. Unfortunately the grants were not allocated to this project in 2008.

Reinforcing our network is a permanent worry. For this purpose new members would join our Committee. Recruiting new members must be kept in mind at all moment. The allocation of ICOM depend for an important part on membership.

CIPEG expressed its concern over the pending appointment of a successor as head of the Berliner Ägyptisches Museum. CIPEG urged that the search be reopened and posted internationnaly for insuring objectivity in the nomination and for guaranting the international expertise of the future curator, according to he importance of the position.

## 2009

From **28 to 30 april 2009, the CIPEG Annual meeting was organised in Atlanta at Michael C. Carlos Museum of the University of Emory** on invitation of Dr. Bonnie Speed and Peter Lacovara. The topic was: « **Museum and research** »

### Resolutions :

**Atlanta-resolution 1 :** *CIPEG strongly urges museum administrations to recognize the value of scholarly research by curatorial staff and support it accordingly*

**Atlanta-resolution 2 :** *CIPEG encourages museums to incorporate their curatorial research into exhibits, programs, publications and other activities for the benefit of public audiences.*

**A recommendation** was formulated to express CIPEG's interest in the preservation of traditional pottery making workshops at al-Nazla, Fayoum, Egypt. Such a center, particularly at El-Nazla (Fayoum), would shed light on ancient Egyptian pottery making techniques, encourage tourism to the area, and generate income for the potters and the community. It would serve as a good example for sustainable development for the region. CIPEG encourages the SCA, the Governorate of Fayoum, as well as NGO's, and community development associations to support the creation of a center for the preservation, study and teaching of traditional pottery making for students and tourists.





Régine Schulz, member of the Ethic Committee in ICOM reported on the work of the Committee. Working on this topic during a future CIPEG meeting is strongly recommended.

Christianne Henry was coopted as member of the CIPEG Committee for one year to replace Joanna Aksamit who passed away.

The CIPEG website was launched this year : <http://cipeg.icom.museum>. A database of all institutions owing an Egyptian collection is in project. The working group « Archives » is concerned by the digitalizing of the CIPEG archives ; « Digital working group » searches for the possibility of digitalizing the CAA ; development of the Global Egyptian Museum in progress. CIPEG decided to improve the annual report to be send to ICOM for much better reflecting the activities of the board.

**The 24th ICOM General Assembly** took place at Paris on 10-11 June 2009. The New Director general, Julian Anfruns (octobre 2008) expressed its commitment to implementing the 2008-2010 Strategic Plan, stressing the vital role of collaboration with and between ICOM members. He will give priority for the reorganisation of the secretariat and for introducing a new membership database.

The international Committees debated on the impact of the global economic crisis with J. Attali and J. Chung. They asked a better communication between Executive Council and Advisory Committee, the renewing of the ICOM web site and a more appropriate financing of the International Committee. They also asked more time for the International Committees meeting during the General Assembly in Paris.

The ICOM General Conference 2013 in Shanghai is in preparation.

A joint meeting UMAC/CIPEG is in preparation. Contact made with the museum of the University of Beijing.

Rio de Janeiro (Brazil) is elected to be the host city for the 2013 ICOM General Conference.

## 2010

**In August 19-23 2010 CIPEG held a meeting in Montepulciano (Italy)**, on invitation of Francesco Tiradritti, Cultural Association Harwa 2001 ONLUS. Supports came from Fondazione Monte dei Paschi di Siena, Provincia di Siena, Fondazione Musei Senesi, Ville st Anna, Conzorcia del Vino Nobile di Montepulciano, Comune di Montepulciano, CBCC Montepulciano, Poliziano. Terre di Siena.

The theme was “**News from Egyptian Collections and new Egyptian Collections**”. The meeting was very successful and 60 colleagues attended the conference, which incorporated among others the opening of a small exhibition in Montepulciano as well as a visit to the collections in Florence and Bologna. The President of ICOM Italy, Alberto Garlandini was present. 15 countries were represented.

During the election, taking place in Montepulciano, the board from 2010-2013 was constituted:

Chair of CIPEG: Claire Derriks (Brussels, Belgium)

Secretary of CIPEG: Gabriele Pieke (Berlin, Germany)

Board Members:

Diane Bergman (Oxford, United Kingdom)

Hedwig Györy (Budapest, Hungaria)

Regina Hölzl (Vienna, Austria)

Christian Loeben (Hanover, Germany)

Carmen de Pérez Die (Madrid, Spain)

Emily Teeter (Chicago, USA)

Francesco Tiradritti (Montepulciano, Italy)



## Recommendations:

### Montepulciano-recommendation 1.

*CIPEG renews its members and friends to appeal to their colleagues in Universities to intensify art historical and objects teaching as an essential part of the Egyptological curriculum.*

**Montepulciano-recommendation 2.**

*CIPEG has recognized that many of the young colleagues not longer have the basic knowledge they need to work in and with Egyptian museums and collections.*

During this year CIPEG supported the Institute of Egyptology and the collections of University of Heidelberg.

In 2010, CIPEG made different contacts with the IAE regarding the Newsletter we would like to have on our website. We came to an agreement: IAE accepted we post the Newsletter on our website on condition that a password is used to give access to our member. This will be discussed with our provider. In the mean time, we would like to know the future of such publication mainly fed by members of CIPEG. The working group concentrate on the database of the Egyptian collection around the world.

CIPEG posted a database of the Portuguese Egyptian collections compiled by Luis Manuel de Araujo and updated by Paula Veiga.

In addition to the Montepulciano conference **the 25th General Conference of ICOM from 7 to 12 November 2010**, took place in **Shanghai, China**. The main topic was **“Museums and Social Harmony”**. About 4000 ICOM members from all over the world participated in the conference.

Due to the lack of important Egyptian collections in China, CIPEG joined with UMAC, the International Committee for University Museums and Collections and organised a meeting together with them. The topic was **“University Museums and collections as Recorders of Cultural and Natural communities”**. During three days as part of the General Conference.

72 participants from 24 countries joined in the newly build conference centre at the World Expo Areal in Shanghai. As quite a number of Egyptian collections are belonging to Universities it was very interesting for the small CIPEG group to share their experience with the colleagues for UMAC.

Further an afternoon **workshop on “strategic planning”** took place. A special highlight of this joined meeting was the visit to the Museum of Traditional Chinese Medicine, which belongs to the faculty of medicine of the University of Shanghai.

In the context of this 25th General Conference in Shanghai, CIPEG introduced an application form to ICOM for allowing young professionals to attend the meeting. One CIPEG member was elected, but unfortunately couldn't attend for personal reason.



**Elections of the Executive Council 2011-2013 and the Advisory Committee.** Regine Schulz and Ossama Abdel Meguid were elected members of the Executive Counsel. As Chair of CIPEG, Claire Derriks is *de facto* member of the Advisory Committee.

Another very important step in the history of CIPEG was the adoption of our resolution by the 25th General Assembly of ICOM:

**Shanghai-resolution 8: Professional Development for Future Museum Personnel**

*Whereas CIPEG has recognised that many students no longer receive object- and materials-based training in Egyptology and consequently do not have an appropriate professional knowledge to enable them to work in museums with ancient Egyptian collections and that this tendency has been identified in many other museum-relevant disciplines from the sciences to art-history;*

*Accordingly the General Assembly resolves to urge ICOM members and supporters to appeal to their university colleagues and those in other appropriate institutes and organisations to intensify art-historical and objects-focused teaching as an essential part of the curriculum for the relevant sciences, social sciences and humanities disciplines.*

**2011**

The CIPEG Annual meeting took place in **Poznań Archaeological Museum, Poland, from 1-5. September**, on invitation of our colleague Andrzej Ćwiek. The chosen topic was **“the Ethic of Collecting”** and 55 people participated in the meeting. For the first time also an afternoon workshop was organised on “Ethical questions”, held by Regine Schulz and Claire Derriks. In three groups the participants were discussing case problems and solutions.

**Resolutions and Statements:**

**Poznan 2011-resolution 1**

*Due to recent plans and actions by the government of the Republic of Sudan, Nubian archaeological monuments and sites are again in danger. CIPEG expresses its deepest concern about the effects of the construction of several new dams: on the Atbara River; on the Nile at the Fifth Cataract (Shereik), and the Third Cataract (Kajbar), as well as advancing plans to construct a dam at Dal (Second Cataract). These plans will devastate a significant number of Nubian and Pharaonic monuments as well as known and not yet discovered archaeological sites of central parts of the region. CIPEG alerts the worldwide Egyptological and archaeological community to the potential irretrievable loss to human history and culture. CIPEG, as part of ICOM, resolves to explore ways in which the impact of the dams upon monuments and archaeological sites may be mitigated.*

**Poznan 2011-resolution 2**

*Following the recent historical events in Egypt, CIPEG supported and participated in the ICOM Disaster Relief Task Force Egypt, including the editing of the Red List Egypt. CIPEG resolves to continue this collaboration and its close cooperation with the Egyptian authorities in protecting Egyptian heritage in museums and archaeological sites.*

**Poznan- Statement**

*CIPEG seeks the collaboration with the University library of Heidelberg (Sondersammelgebiet Aegyptologie) in digital publications and strongly suggests to colleagues to make their contributions to museum and exhibition catalogues available for online publication.*

*CIPEG resolves to undertake a project to provide digital access to publication of collections and exhibitions.*



Another meeting was organised by the Chinese Museum Association in cooperation with CIPEG, the **„1st Int. Symposium for Ancient Cadaver Protection and research“, 16th-20th of September 2011**. It took place in Changsha, Hunan Province, China, organised by the Hunan provincial Museum and the Central South University and Mawangtui Ancient Cadaver & Cultural Relic Preservation and Research Center. CIPEG was asked at the ICOM General conference in 2010 in Shanghai to help with its network and

expertise to prepare such a meeting in inviting guests and propose colleagues for papers. Claire Derriks, Chair of CIPEG, participated as the official representative, gave a paper and read the paper of Paula Veiga.

Already in late **January 2011**, CIPEG received emergency calls from colleagues in Cairo who were in high alarm about the situation in Egypt and possible lootings as well as thefts and vandalism in Museums and archaeological sites. As an expression of sympathy and concern and to declare solidarity with the people in Egypt an **official CIPEG statement** was released by the 3<sup>rd</sup> February. This statement was conceived in closed cooperation with the colleagues in Egypt and the SCA. Also ICOM Paris was very much concerned about possible damage, lootings and illicit traffic of objects and an official statement was released asking to protect Egypt's cultural heritage. After some trustable reports of vandalism, theft and lootings CIPEG took immediate action and called on ICOM Paris for proper help.

As a result a **Disaster Relief Task Force Egypt** was created at the 31<sup>st</sup> January 2011.

The ICOM Disaster Relief Task Force is a standing committee of ICOM, with Thomas Schuler as its president. Since 2005, they have monitored more than 16 natural disasters and 4 wars. The objectives of the Disaster Relief Task Force are as follows:

- Collect information on museums affected by major natural and manmade events
- Promote and co-ordinate disaster relief, if a disaster exceeds national response capacities
- Convert the solidarity and offers of assistance of the international museum community into bilateral activities;
- Administrate the Disaster Relief for Museums Fund to provide assistance to these institutions;
- Broadcast public awareness campaigns in the media;
- Elaborate long term capacity building of expert knowledge and regional networks.

The **DRTF** also operates in disaster relief through the International Committee of the **BlueShield** (ICBS). Not only for the revolution on several countries of the Middle East the social networks (Facebook, MySpace, etc.) played a major role in collecting information and getting a quick overview about events or even rumours. In very close cooperation between the DRTF and CIPEG a database and watch-list could be established and a number of confidential reports for the internal use compiled.

To raise awareness again a short article on the work was published in the ICOM Deutschland Mitteilungen 2011 by one of the team members of the DRTF-Egypt. Also in ICOM News 2011 no.2 there was a brief article on the action in Egypt.

Further CIPEG and later also the IAE supported the Petition "**Egypt's Transitional Authority to Provide Adequate Monument and Site Security**": *„We, the undersigned, call on the Egyptian Transitional Authority and Military to immediately restore adequate security measures to the ancient, Islamic, Coptic and Jewish sites, monuments and storehouses, to stop the unprecedented theft and vandalism, and restore adequate protection to the legacy of Egyptian cultural heritage.“* This Petition was later handed over to the Minister of Culture by one of our Egyptian members: Ossama Abdel Meguid.

As cooperation between the **UNESCO and ICOM** a special mission to Egypt took place in March, where CIPEG was closely involved in the planning and our member Ossama Abdel Meguid (ICOM EC and CIPEG) participated as a delegate; Together with: France Desmarais, director of programmes for ICOM and responsible for the fight against illegal trafficking of cultural goods, as well as Christian Manhart, Chief of museum section of UNESCO. The aim of the Mission was to meet the new ministers (antiquities and culture); to visit and take care for museums and sites; to get the official ministry / SCA cooperation for the compilation of a "red list" of stolen antiquities; to discuss an action plan and determine needs for the future activities to follow.

By far one of the most important tools against illicit trafficking is the **ICOM RED** list. As a direct result of the UNESCO/ICOM mission to Egypt the editing of a list to classify stolen Egyptian artefacts could be established and was written and edited in 2011 among others by several CIPEG members. ICOM red list are to be sent to Interpol to distribute to police stations worldwide, to the International Customs Organization, to the US Department of State, to art dealers and to professionals from the ICOM network. The list classifies the stolen objects according to their type, so that non-specialists, mostly custom officers and policemen, can easily identify a stolen item.



In 2011, CIPEG received special grants for building a database of the CIPEG archives. Christine Foessmeier is responsible for this project.

**27<sup>th</sup> ICOM General Assembly** took place in **Paris 4-6 June 2011**. 2011 was the first year of implementation of a new Strategic Plan 2011-2013. ICOM also reinforced communication within its network with the general E-Newsletter send to all members and enriched the website which was launched in late 2010. ICOM launched also a new digital collaborative platform project called ICOMMUNITY. A new ICOM member database was launched at the end of 2010. As part of a pilot project with certain Committees, ICOM was able to launch its first online membership renewal campaign.

The Advisory Committee will recommend to the Executive Council the **City of Milan** as the next city host of the General Assembly in 2016.

## 2012

The originally planned Annual meeting in Assuan, Egypt had to be cancelled on a short-term notice. Thankfully the **Musées royaux d'Art et Histoire in Brussels, Belgium, stepped and a meeting from 25 - 28 September** was organised by Claire Derriks and Luc Delvaux on the topic **"Collections at risk"**. The meeting was possible thanks to the "Region de Bruxelles-Capital", Egypt Air, the Embassy of the Arab Republic of Egypt and the Boghossian Foundation.

45 people participated in the meeting even though the announcement was sent out rather late. The Keynote speech was given by Thomas Schuler (Chair of the ICOM DRTF) and France Desmarais (Director of Programmes, ICOM Paris) on "Protecting Heritage in Revolution and Civil War: Challenges, Success and Limits".

### Brussels- recommendation 2012

*Many museums are more and more under pressure to deaccession Egyptian objects or even close whole collections to raise or save funds for the owners.*

*CIPEG is firmly opposed to such practices, following § 2.16 of ICOM's Code of Ethics*

### Brussels- resolution 2012

*CIPEG is concerned about ongoing illegal excavations and lack of protection of cultural heritage in Egypt. CIPEG supports the efforts of Egyptian authorities to improve security and protection of Egyptian Cultural Heritage.*

*CIPEG asks its members to raise awareness about this issue in Egypt and abroad.*



Publishing the Proceedings of the meeting is in progress.

During the Brussels meeting, at the request of the Plenipotentiary Minister of the Arab Republic of Egypt, Maged Mosleh, of a project of "Virtual Museum Egypt", the board CIPEG, with the help of Thomas Schuler (DRTF), evaluated the feasibility and made a checklist of criteria.

A CIPEG Letter to the Culture Minister of Bavaria, Germany, was written in order to save the only position for a **professor of "Egyptian Art and Archaeology" in Germany**. According the Resolution 2010 at the ICOM General Conference 2010, CIPEG tries to support and enhance the education of students of Egyptology in the special field of art history and object knowledge. As a result, by the end of November 2012, it was decided that the Professor Chair for Egyptian Art and Archaeology at the University of Munich, Germany, could be ensured and will be filled in 2014.

CIPEG supported the Roemer and Pelizaeus Museum Hildesheim for its application for the support of the research project: "Die ersten 100 Jahre Ägypten in Hildesheim. Rekonstruktion einer musealen Bestands- und Ideen-Geschichte".



CIPEG further supported a petition against the **sale of the Egyptian statue of Sekhemka** in the Northampton Museum and Art Gallery, England.

An action group was build by some friends of the museum with the aim to stop the Northampton Borough Council selling the 4500 years old statue.

It was acquired 150 years ago. By the plans of the Northampton Council the statue shall be sold to raise money for the community. CIPEG informed all its members as well as Facebook friends about the case and asked them to sigh a petition requesting the stop of any selling plans of the artefact, as it doesn't seem to be in accordance with the ICOM code of ethics.

CIPEG continue collecting data about the situation in Egypt in continuation of the ICOM DRTF EGYPT built in 2011.

**ICOM Red list Egypt** could be published. The Red List Egypt was compiled in close cooperation between ICOM Paris and a special working group of CIPEG. The official launch took place at the National Museum of Egyptian Civilisation in Cairo, Egypt, on 6th February 2012. In the presence of the Minister of State for Antiquities, Dr Mohammed Ibrahim Ali, ICOM Director General Julien Anfruns, Regine Schulz and Ossama Abdel Mequid as representatives of CIPEG. The translation into German language as well as the proofreading was executed by Regine Schulz (ICOM executive council) and Gabriele Pieke (Secretary of CIPEG). The official launch of the German version of the ICOM RED LIST took place at the 9th May with a press conference in the Roemer-Pelizaeus-Museum, Hildesheim in Cooperation with CIPEG and ICOM Germany. Hans-Martin Hinz (President of ICOM), Johanna Westfahl (ICOM Germany), Regine Schulz (CIPEG), France Desmarais (ICOM Paris) as well as Prof. Dr. Mamdouh Eldamaty (Cultural Attaché of the Arabic Republic of Egypt) attended the press conference, which was followed by some newspaper covering in Germany.

As an important step to raise awareness the **CIPEG Facebook** page was launched in September 2012. Already after two months this page had already 194 followers (today 407 followers), whereas 80% of them are not CIPEG members and therefore this platform offers the opportunity to enhance the impact of CIPEG and promote its work in a different group of people, who otherwise would not be aware of it and could never been reached.

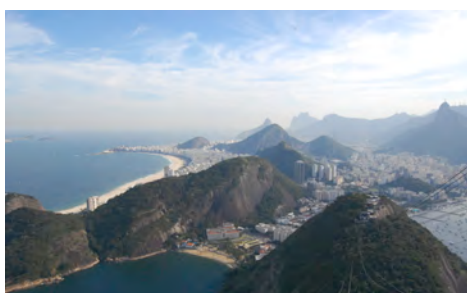
The page post at least 5 messages a week, spreading news about Egypt, Museums community and the recent dangers for Cultural Heritage due to the revolutions and war situation in several Arabic countries, like Egypt, Libya or Syria.

As far as possible and other Facebook pages already exists, the CIPEG page is linked to museums with Egyptian collections, Fieldwork projects, pages supporting to save World Cultural Heritage (Trafficking Culture, Save Sekhemka Action Group, Blue Shield, ACCES, UNESCO, ICOM DRTF, etc.) as well as other ICOM IC's and museums committees (AVICOM, COMCOL, ICOM-CC, CIMAM, ICR, CIPA)

## 2013

The Annual Meeting was original planned as part of the 11<sup>th</sup> International Congress of Egyptologists in Cairo, Egypt, which should take place in Alexandria, 13 -20 September 2013. The conference had to be cancelled due to the political situation in Egypt.

Therefore only the **CIPEG meeting took place as part of the 23<sup>rd</sup> ICOM General Conference in Rio de Janeiro**, Brazil, 10 -17 August 2012. Again CIPEG had organised a joined meeting with



**UMAC.** The topic of the whole conference was **Museums (memory + creativity) = social change.**

The board of CIPEG prepared two different texts to be submitted during the next Annual conference: Guidelines for CIPEG Conferences which should help the future hosts of the CIPEG meetings, and INTERNAL RULES for the ICOM International Committee for Egyptology (CIPEG) at the request of ICOM.

In November 2013 CIPEG launched its first **E-news letter**, n° 00.

**CIPEG election for the Board** took place electronically in 2013. Between 1 – 31 July 2013 all CIPEG members, who were registered at this date, were able to log in a special program election page and could meet the candidates and vote secretly. The following board was elected for the term 2013-2016:

**CIPEG board 2013-2016**

Chair of CIPEG: Gabriele Pieke (Mannheim, Germany)  
Secretary of CIPEG: Tine Bagh (Copenhagen, Denmark)  
Treasurer of CIPEG: Diane Bergman (Oxford, United Kingdom)  
Board Members: Aidan Dodson (Bristol, United Kingdom)  
Monica Dolinska (Warsaw, Poland)  
Tom Hardwick (Cairo, Egypt)  
Christian Loeben (Hanover, Germany)  
Daniela Picchi (Bologna, Italy)  
Emily Teeter (Chicago, USA)

Previous and new boards meet at **Mannheim on 15-16 December 2013** on the invitation of Gabi Pieke, Chair of CIPEG for preparing the programme of the three next years.

Claire Derriks  
Gabriele Pieke  
8 December 2013

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